

**Community Cultural Development (Singapore)
Annual Report for Year Ended 31 December 2014**

The Charity was set up on 05.11.2012 as a company limited by guarantee. It was registered under the Charities Act on 06.09.2013.

Unique Entity Number (UEN) : 201227165G

Registered Address :
1 Scotts Road, #24-10 Shaw Centre, Singapore 228208

Governing Board Members/Management Committee :

Name	Designation	Date of Appointment
Foo Kwee Horng	Director	02/08/2019
Lee Wee Yan	Director	07/11/2014
Felicia Low Ee Ping	Director	05/11/2012

Secretary General : Tze Sek Sum Patrice Charles

Accountant : Sashi Kala Devi

Banker : Maybank

Independent Auditor : Sashi Kala Devi and Associates

OBJECTIVE

CCD (Singapore) aims to further critical discourse and quality arts practices with communities in Singapore and the region. Founded in 2010 by Felicia Low, artist & NUS doctoral scholar researching *The Politics of Visual Art*

Practices with Subaltern Communities in Singapore, it is now a registered charity.

- Practical, aesthetic and ethical issues are articulated and addressed through a discursive platform.
- Quality arts programmes for specific community needs are developed through long-term partnerships with community organizations.
- Research documentation, evaluation and writing for specific arts programmes or projects are conducted by CCD (Singapore) together with other organizations.

REVIEW OF YEAR 2019

1) Change of Directors

The Directors would like to thank Wong Yock Leng for her time and effort with the Charity. Wong York Leng has resigned from her position as director and member on 1st August 2019.

Foo Kwee Horng was appointed director of the charity on 2nd August 2019.

2) Activities

a) Public classes and training on the pedagogical framework conceptualized and written by Dr. Felicia Low: *Person-centered Arts Practices with Communities*.

- 2 free public sessions introducing the person-centered framework was conducted at Goodman Arts Centre on 26th Jan and 2nd Mar 2019. The sessions were fully attended by a range of arts practitioners and art educators.
- An Artist-Training programme comprising of 2 levels was also conducted in August 2019. Level 1 consisted of 6 sessions that covered the following content:

The Beginner's Guide to Person-centered Arts Practices With Communities, for artists, teachers and community workers.

This short training program introduces the concepts and framework of the four dimensions that enable person-centered arts practices to take place with

communities. Participants for this program are expected to commit to 5 lecture discussion sessions. They should also have some experiences working with a community group, with at least 1 lesson plan which can be used for deeper analysis. The program concludes with an individual discussion with the participants to facilitate a more personal understanding of how the dimensions can be used in proposal writing, report writing and in conducting self-evaluation.

31st August, 10-12pm: Lecture discussion on the Personal Dimension

7th Sept, 10-12pm: Lecture discussion on the Social Dimension

14th Sept, 10-12pm: Lecture discussion on the Cognitive Dimension

21st Sept, 10-12pm: Lecture discussion on the Cultural Dimension

28th Sept, 10-12pm: Small group workshop session on curriculum planning, proposal writing and approaches to evaluation

Week of 30th Sept: One-to-One tutorial discussion on lesson planning and personal teaching experiences and reflections.

A total of 5 arts educators attended Level 1.

Level 2 comprised of:

Practicum Program: Applying The Person-Centered Dimensions with Communities Through the Arts

This program is aimed at artist-facilitators who work professionally with communities. They should have one ready arts program with a community, which can be used for the purpose of practicum observations and analysis by Dr. Low. At the end of the program, the participants will be expected to develop a draft proposal for a future program based on the practicum report, which applies aspects of the 4 dimensions to enhance the quality of the program.

Program structure:

6 week program.

Week 1-4: Observations and documentation of weekly program with community conducted by the artist-facilitator, by Dr. Low.

Week 5: Completed observational logs and analysis of program by Dr. Low. Face-to face discussion with the artist-facilitator about the significance of the sessions observed.

Week 6: Discussion and submission of draft proposal for a new program, which applies the 4 dimensions by the artist-facilitator

2 participants, who were recipients of an NAC grant, participated in Level 2.

One participant, who taught at Touch Community services for adults with special needs completed Level 2. The second participant managed to complete one round of observations for a story-telling session for children with special needs. Covid-19 restrictions made it difficult for her to complete Level 2.

The person-centered artist training programme has, since June 2020, been re-designed to become an online course with further details pending NAC funding and instructions.

The website on person-centered arts practices with communities continues to provide free public content. Please refer to www.person-centeredarts.com

b) Staff training on Creative Dance for persons with Dementia, conducted by Dr. Heather Hill with staff from 3 Alzheimer's Disease Association centres.

The CCD coordinated and managed a year long staff training programme for staff from ADA centres at Tampines, Toa Payoh and Bendemeer. The training consisted of 3 phases of about 3-4 weeks per phase, where Dr. Hill conducted on-site demonstrations and training for the staff. A total of 11 staff completed the training and are able to conduct their own creative dance sessions for their clients.

c) Artistic Practice with Communities

- Artist-In-Us Programme at the Chen Su Lan Home by Dr. Felicia Low
A year-long Artist-In-Us programme was conducted for two groups of children at the Chen Su Lan Methodist Children's Home. Two sets of sessions on 2D art and 3D ceramics were conducted for a total of 20 children.

Art tuition was also provided for 2 teenagers who were undergoing their O Level art exams and entering Year 1 of Temasek Poly's architecture course respectively.

A 6 week drama programme was conducted by Rodney Oliverio. The programme aimed to support the children with their language skills and nurture better confidence in themselves.

- NTUC Silverace Centre at Taman Jurong
10 sessions on print-making and watercolour painting were carried out at Taman Jurong Silverace centre on 9, 16, 23 & 30 May, 20, 27 June, 4, 11 July 2019. The sessions had a total of 20 elderly participants who completed mixed media works using watercolour effects as a background to their print-making designs.
- Ceramics with ADA clients from Bendemeer and Toa Payoh
6 sessions of ceramics were conducted with clients from Bendemeer ADA and Toa Payoh ADA respectively. A total of 8-10 clients, from early to moderate stages of dementia took part in each set of sessions. The clients completed a pot using the coiling method each and 2 pieces of shared 2D ceramic collage using the slabbing technique.
- Catholic Junior College

A staff training session was conducted with the staff of CJC on 28th June 2019. This art session aimed to:

To enable teachers to reflect on their current emotions and attitude to teaching
To enable teachers to re-vision the significance of their daily work.
To enable teachers to envision their roles with their students.

A total of 15 art works were created by the staff.

d) Research work

The Nation Gallery Singapore engaged the CCD to conduct research studies on two of their community outreach programmes: Gallery Signs (for communities who are hearing impaired) and Dialect Tours (Cantonese and Hokkien). Dr. Felicia Low conducted 3 sessions of observations for each tour over August-Dec 2019.

Completed research reports were submitted to the National Gallery at the end of February 2020. The research papers were titled:

- The Significance of the Chinese Dialect Tours (Children's Biennale Edition) 2019 at the National Gallery Singapore: Based on the Person-centred Framework for Arts Practices with Communities
- Report on the Significance of the Gallery Signs Tours by National Gallery Singapore based on the Person-centered Framework for Arts Practices With Communities.

REVIEW OF FINANCIAL STATE AND EXPLANATION OF MAJOR FINANCIAL TRANSACTIONS

Please refer to auditor's report. There are no outstanding financial situations to report.

Funding of programmes for 2019 came from private and government sources.

FUTURE PLANS AND COMMITMENTS

The Charity aims to carry on with its Artist-In-Us Programme in 2020

Further training for another 6 ADA centres with Dr. Heather Hill have been planned for 2020.

Artist-Training programmes on the Person-centered Framework for Arts Practices with Communities will be conducted in 2020.