

**Community Cultural Development (Singapore)
Registered Charity 201227165G**

Annual Report 2013

1) Aim of organization

CCD (Singapore) aims to further critical discourse and quality arts practices with communities in Singapore and the region. Founded in 2010 by Felicia Low, artist & NUS doctoral scholar researching *The Politics of Visual Art Practices with Subaltern Communities in Singapore*, it is now a registered charity.

- Practical, aesthetic and ethical issues are articulated and addressed through a discursive platform.
- Quality arts programmes for specific community needs are developed through long-term partnerships with community organizations.
- Research documentation, evaluation and writing for specific arts programmes or projects are conducted by CCD (Singapore) together with other organizations.

CCD (Singapore) has collaborated with the following organizations since 2012/13: UNESCO-NIE CARE, the Singapore General Hospital, Arts Fission, Universo Asia, Singapore Polytechnic, the Y-Stars and the Chen Su Lan Methodist Children's Home, to develop research, discourse and programmes to enhance arts practices with communities.

2) Board of Directors

Felicia Low Ee Ping (Artistic Director)
Suzanah Binte Abdul Karim (Artistic Director)
Jessie Koh Jiabin (Finance Director)
Shaun Teo Wei Wen (Managing Director)

Due to a conflict of interest resulting from a new employment status, Shaun Teo Wei Wen resigned from CCD (Singapore) as of 5th September 2013.

3) Programming and Advisory Committee

Programming Committee:

Regina Aun

Parent-activist

Y-Stars

Melissa Phua

Operations Manager

Singapore GP Pte Ltd

Lee Wee Yan

Art Teacher

NUS High School

Advisory Committee:

Aswira A'sat

Head of AML

Asia Templeton Asset Management Ltd

Tan Cher Chong

Head of Department, Student Development

Spectra School

Hasan Zolkifly Rahim

Parent

Leela V

Lecturer, School of Communication, Arts and Social Sciences

Singapore Polytechnic

4) Set up of website www.ccd.sg

The company website was set up to document past CCD proceedings and artistic practices with communities.

The website was designed in kind by Lush Tan of amphibioscreative.net.

5) Confirmation of charity status

CCD(Singapore) obtained charity status on 24 November 2013.

6) Public Lecture Series held over 2013

2 public lectures were held in 2013 on Ethics and Approaches with Vulnerable Communities. Both were co-hosted by Unesco-NIE Centre for Arts Research in Education. Unesco-NIE sponsored an honorarium of \$150 for 2 presenters and 1 moderator for each of the sessions.

(a) Ethics and Approaches with Vulnerable Communities: Special Needs on 23 May 2013, 7 - 8.30 pm at the CCD Studio

This session brought together speakers Parandaman T and Regina Aun.

38 people attended.

Attendees were arts practitioners, teachers and a drama therapist working or interested in working with persons with special needs.

Please refer to Annex 1.1 for further details.

(b) Ethics and Approaches with Vulnerable Communities and Youth-at-Risk on 5 September 2013, 7 - 8.30 pm at the CCD Studio

This session brought together speakers Faith Denning, in-curriculum drama teacher at Northlight School, and Din Salleh, counselor aide at Northlight School.

38 people attended.

Attendees were arts practitioners and teachers working or interested in working with youths.

Please refer to Annex 1.2 for further details.

7) Workshop in 2013

A workshop on Managing Sexual Misconduct in Young People with Special Needs was conducted by Douglas P.Boer on 12 September 2013, 7 – 8.30 pm at the CCD Studio.

Douglas P. Boer is PhD Professor of Clinical Psychology, University of Canberra and President of the International Association for the Treatment of Sexual Offenders.

11 people attended.

Attendees were teachers and arts practitioners working with special needs persons.

Please refer to ANNEX 1.3.

8) Public Talk on Intellectual Property & the Vulnerable Artist

To address Intellectual Property concerns, a session called 'Intellectual Property & The Vulnerable Artist – A Legal Clinic by Mr. Samuel Seow' was held on 19 November 2013, 7 - 8.30 pm at the CCD Studio.

41 people attended this session.

Attendees were artist in visual art and theatre.

Please refer to ANNEX 1.4.

9) Arts Programmes with Communities

CCD (Singapore) facilitated the organization and financial funding for 2 sets of ceramics classes at the Chen Su Lan Methodist Children's Home (CSLMCH). The ceramics classes were for children with Special Needs and mainstream school-going children respectively.

Classes were conducted by the Goodman Ceramics Studio at the CSLMCH.

12 children participated in each programme.

The Goodman Ceramics Studio facilitators were trained counselors.

10) Consultation and Theatre Training Workshops

The following consultation and theatre training workshops were held from October to December 2013:

- 1) 10 Week Youth Programme
Chen Su Lan Methodist Home
- 2) 5 Week Workshop and Performance
Janus Education for Learning Family Programme by NTUC Orange Aid
- 3) Consultation, Workshop and Performance of Forum Theatre in English, Malay and Hokkein
Expedition Agape for Lakeside Family Service Centre
- 4) Consultation and Training in Storytelling
Medical Clowning Singapore for Sunbeam Home
- 5) Acting Workshop
Diploma in Digital Animation, Singapore Polytechnic

11) Sustained Support for Arts Groups in the CCD Studio

(a) The Y-Stars

The Y-Stars is made up of 20 young people with Downs Syndrome and other challenges. They are accompanied by 10 mothers who organize catering, costumes and make-up every session and for performances.

All equipment and costumes of the Y-Stars are stored in the space.

The group uses the space every 1st, 2nd and 4th Sat of the month from 9am -1 pm and contribute \$150 for rental of the space.

Dance classes are from 9 – 11 am and conducted by Charlotte Mann.

Art classes are from 11 – 12.30 pm and conducted by Felicia Low.

Volunteers from the YMCA participate as aides to the participants in the art sessions. 201 volunteers made up 402 volunteer hours in total from January to September 2013 through these sessions.

Art materials were subsidized by the YMCA.

The following are Public Performances and Art Exhibitions generated by the Y-Stars in 2013:

1) Bringing up Ben	31 May	Singapore Drama Educators Association Conference 2013
2) Y-Proms	21 September	Botanic Gardens
3) YMCA Gala dinner	2 October	Fullerton Hotel
4) Octoburst	5 October	Esplanade Lobby

(b) Vox Camarata

Vox Camarate is a community choir made up of 20 adults who come together to sing because they enjoy it.

The group rehearses every Saturday from 2.30 – 6 pm since Dec 2012 and contribute \$150 for rental of the space. They also book other rooms in the GAC to split up their group for rehearsals on Saturdays.

The following are Public Performances generated by Vox Camarata in 2012/13:

1) A Ceremony of Carols	7 December 2012	The Arts House Chamber
2) A Ceremony of Carols	15 December 2013	The Library, Esplanade

(c) Ad Hoc Use of Space by Other Groups and Artists

Various individuals and groups took up 38.5 hours of use in the space for rehearsals and workshops.

Please refer to Annex 2 for a detailed breakdown.

SASHI KALA DEVI ASSOCIATES

Chartered Accountants of Singapore

**Independent Auditor's Report
to the members of Community Cultural Development (Singapore) Ltd – continued
(UEN No. 201227165G)**

Opinion

In our opinion, the financial statements are properly drawn up in accordance with the provisions of the Act, the Charities Act and Singapore Financial Reporting Standards so as to give a true and fair view of the state of affairs of the Company as at 31 December 2013 and the results, changes in fund and cash flows of the Company for the year ended on the date.

Report on Other Legal and Regulatory Requirements

In our opinion, the accounting and other records required by the Act to be kept by the Company have been properly kept in accordance with the provision of the Act.



Sashi Kala Devi Associates
Public Accountants and
Chartered Accountants

Singapore
28 March 2014

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Local in Touch, Global in Reach

Sashi Kala Devi Associates with Registration No. S81P0241L
A member of HLB International. A world-wide network of independent accounting firms and business advisers

Community Cultural Development (Singapore) Ltd
(UEN No. 201227165G)

Balance Sheet as at 31 December 2013

	Note	2013 \$
Current assets		
Other receivables	3	9,240
Cash and cash equivalents		<u>10,438</u>
		<u>19,678</u>
Current liabilities		
Accrued liabilities		3,422
Amount due to a director	4	<u>1,240</u>
		<u>4,662</u>
Net current assets		<u>15,016</u>
Net assets		<u>15,016</u>
Fund		
Accumulated Fund		<u>15,016</u>
Total Fund		<u>15,016</u>

The accompanying notes form an integral part of the financial statements.

Community Cultural Development (Singapore) Ltd
(UEN No. 201227165G)

Statement of Comprehensive Income for the period
from 5 November 2012 (date of incorporation) to 31 December 2013

	Note	5.11.2012 to 31.12.2013 \$
Income	5	23,241
Other operating income	6	5,235
Administrative expenses		(12,963)
Finance costs	7	(497)
Profit before tax		15,016
Income tax expense	8	-
Profit for the year		15,016
Other comprehensive income		-
Total comprehensive income for the year		15,016

Statement of Changes in Fund for the period
from 5 November 2012 (date of incorporation) to 31 December 2013

	Accumulated fund \$	Total \$
Total comprehensive income for the year	15,016	15,016
Balance at 31 December 2013	15,016	15,016

The accompanying notes form an integral part of the financial statements.

Community Cultural Development (Singapore) Ltd
(UEN No. 201227165G)

Cash Flow Statement of for the period
from 5 November 2012 (date of incorporation) to 31 December 2013

	5.11.2012 to 31.12.2013 \$
CASH FLOWS FROM OPERATING ACTIVITIES	
Profit before tax	15,016
Operating profit before working capital changes	<u>15,016</u>
Increase in other receivables	(9,240)
Increase in other payables	4,662
Net cash flows from operating activities	<u>10,438</u>
Net increase in cash and cash equivalents	10,438
Cash and cash equivalents at beginning of year	<u>-</u>
Cash and cash equivalents at end of year	<u>10,438</u>

The accompanying notes form an integral part of the financial statements.

Please refer to full audit document for accompanying notes.

Lecture Series 2013
Community Cultural Development (Singapore)
supported by
UNESCO-NIE CARE

Ethics and Approaches with Vulnerable Communities

Thursday, 23rd May 2013, 7pm, Goodman Arts Centre, Blk B, #05-02
A Free Event

Do you work with young persons with special needs?

Are you interested in developing sound arts practices and programmes with young persons living in institutions?

Join us for a lecture and interface with Mr Parandaman, interventionist forensic psychologist with Chen Su Lan Methodist Children's Home and Regina Aun, founding member of a parent activist group for young adults with Down Syndrome.

Programme for the evening:

7-8pm Lecture and discussion

8-830pm Munch and Mingle to find out more about CCD plans for the year!

Please register by 20th May 2013 at : <http://www.apesnap.com/event/ccdsharing>

Please email suzan@ccd.sg for any enquires.

Bio of presenters:

Parandaman T is trained in forensic psychology and works as an interventionist forensic psychologist consulting and treating children (including children with intellectual disabilities) with psychological and mental health issues, such as depression, Generalized Anxiety Disorder, ADHD, Conduct Disorder and Social Communication Disorders.

Within the forensic setting he is experienced in risk and needs assessments and psycho-diagnostic assessments. He evaluates children who exhibit maladaptive behaviours, such as pervasive anger, sexualized behaviours and stealing. He formulates and executes treatment plans and works in collaboration with psychiatrists where psycho-pharmacological treatment is indicated. He is currently enrolled in a PhD Psychology program. His thesis topic is 'Evaluating risk in relation to juvenile delinquency and future offending behaviour in children residing in secure facilities.' He is also an off shore Clinical Supervisor for students enrolled in the Masters in Counselling at Monash University.

Regina Aun is a mother of 3 boys, one of whom is Benjamin who has Down syndrome. Regina has been an active parent volunteer for more than 23 years and currently volunteers with the Y-Stars, a group of young adults with Down syndrome and other intellectual challenges. She was a founding member of the Down Syndrome Association (Singapore) and was involved in the setting up of the Enable Centre and services offered which included New Parent Support Group, Creative Dance, Toy Library, etc. Regina also co-produced 2 musicals, From The Mouth of Babes I and From the Mouth of Babes II.

Ethics and Approaches with Vulnerable Communities
And
Youth-At-Risk

Lecture Series ii
Presented by
Community cultural Development (Singapore)
and
Unesco-Nie CARE

"I don't care what people call me. They need it. It helps them. I care about what I do and why I do it. They can call me what they like."

*Have you been stamped? What's in a label? Do we need them?
What happens when principles and values don't match? What is competence and ethical practice when this happens?*

Spend an evening with persons working on the Ground, Din Salleh and Faith Denning at 7pm, Thursday, 5 September 2013 at CCD Singapore, 90 Goodman road, block b, 05-02, Singapore 439053.

Get a chance to hear them share their practice and talk to them.

I started as a volunteer when I was in school and decided to come back to do what I loved after retiring from my first career. I was a youth worker at a vwo, went thru 6 years of training and finally became an asst manager. Decided to put my mind to it going thru classes and ended up as a counselor aide at Northlight School. I believe my experience from young developed my ability to approach and help others especially young minds. Understanding what I went through in life set me on the mission to help others.

Din Salleh
counselor aide

Grew up in a single parent family. We lived frugally. I was a 'friendless' teenager and didn't quite make it at first in school. I found drama and I got myself a drama degree. Been teaching theatre for 14 years and now I am the first in-curriculum drama teacher at Northlight school. 6 years on, I am still at it using whatever I can to reach, touch and rebuild with our young charges while I juggle the amazing jungle of wife and motherhood.

Faith Denning
in-curriculum drama teacher

Programme for the evening:
7 to 8 lectures
8 to 8.30 Discussion

Register at <http://www.apesnap.com/event/ccdlecture>

For arts facilitators and teachers of students with special needs
Have you encountered a situation of sexual misconduct
which left you unsure of what to do in the classroom?

Have you encountered sexually explicit or aggressive art articulations from young
children with special needs? What, as artists, can we do?

CCD Singapore presents a workshop on
Managing sexual misconduct in young people with special needs
By

Douglas P. Boer, PhD, Professor of Clinical Psychology, University of Canberra
President of the International Association for the Treatment of Sexual Offenders

Children of all ages, with or without special needs, engage normally in sexual play, usually with other children and often with very little harm or intrusiveness. However, some children with special needs may be sexually aggressive with others or sexually inappropriate in other ways (e.g., touching others or revealing themselves in public). This interactive workshop will look at how to do a functional analysis of such behaviour and also look at some aspects of the child's behaviour and the environment around the child that may contribute to the origin and maintenance of such behaviour with a view to decreasing and managing such behaviour.

Date: 12th Sept 2013, Thursday

Time: 630pm-830pm

Venue: Goodman Arts Centre, Blk B, #05-02, CCD Studio

Fee: \$20 (Pay at the door)

Limited to 20 participants

Please email felicia@ccd.sg to register with your name and email

**Community Cultural Development (Singapore) Presents
Intellectual Property & The Vulnerable Artist
A Legal Clinic on Intellectual Property Rights for Artists working with Communities**

Have you been engaged by an organization, only to have your lesson plans given to other facilitators to conduct the following year?!

Have you sent your project plans to an intermediate agency for funding, editing or approval, only to have your plans replicated by others not long after?!

What can you do if your ideas have been stolen and your written materials plagiarized?

Arts projects with communities typically involve a range of stakeholders who have access to an artist's ideas and written proposals. In a sector that has become more competitive with increased funding, the ideas and written materials put forward by artists and arts groups can be vulnerable to plagiarism and theft.

Be empowered to become a practitioner who can exercise and demand ethical and professional transactions and relations for yourself.

Come for a session with **Mr. Samuel Seow from Samuel Seow Law Corporation** to discuss IP rights for artists who work with communities. He will present these particular areas:

- 1) What constitutes intellectual property?
- 2) How can we protect our work through copyright?
- 3) What can we do if we suspect a breach of copyright?

The session will conclude with a Q and A.

Date: 19th Nov 2013, 7pm-830pm
Venue: CCD Studio, Goodman Arts Centre, #05-02, Blk B
Free
Register at : <http://www.apesnap.com/event/IP4Artists>
Contact felicia@ccd.sg for enquires

ANNEX 2

Details of Ad hoc use of space

Name	Dates	Times
Women's Nite	Every Last Sat of month	5-10 pm
Theatrix	24 January	6 -9 pm
	21, 28 February	7-9 pm
	28 March	7-9 pm
	24 , 26 June	6-9 pm
	7 July	7-9 pm
Y-Stars (Additional use)	30 March	1-2.30 pm
	6, 13, 27 April	1-2.30 pm
	4, 11, 25 May	1-2.30 pm
	26 May	10-1 pm
Norasnidah Bte Abdulla (Self development workshops)	28 July	9-5 pm
Vadivu (Happiness workshops)	25 November	1-5 pm
	12 February	9-2 pm
Cathy (Theatre rehearsals for Northwest CDC)	4 January	7.30-9.30 pm